**JUDGING CRITERIA**  
All criteria are equally important. The criteria  
overlap and are complimentary. A carving at its  
potential succeeds in all areas simultaneously.  
For the sake of simplicity the criteria are dealt  
with individually. Ultimately, a carving should  
be a perfect union of all the components. The  
complete carving a total composition (including  
habitat and accessories) is judged.  
1*.* ***Craftsmanship*.** This refers to the technical  
skills involved in carving, painting, and  
finishing.  
2*.* ***Accuracy*.** This refers to the technical  
correctness of a piece from a scientific  
perspective (i.e. – size, colouration, parts  
properly placed). Accuracy includes the  
appropriateness of components.  
3*.* ***Essence*.** The capturing the spark of Life in  
the subject. Capturing the essence of the  
subject is the integration of parts that becomes  
more than the summation of the parts.  
4*.* ***Artistry*.** This refers to the design and  
composition; line, form, content, colour, mass  
and movement should work together to create  
an integrated whole.  
*5.* ***Originality*.** The carving should express  
your own work. Originality becomes more  
important with each higher skill level.  
After judging is completed, you are invited to  
ask the Judge to discuss your carving in relation  
to the judging criteria. The critique will help  
you improve your carving skill and  
presentation. The judging process should be  
seen as a learning opportunity.  
(See Rule #7)

**SKILL LEVELS**  
***Youth***: 18 and under (no entry fee).  
First, Second & Third Ribbons presented in this  
category. All divisions combined.  
Carvers who have won a Best of Division Award  
in Youth should move up to Novice in that  
specific category.

***Novice***: For beginning carvers.  
Carvers who have won 5 first-place awards, on  
separate carvings, or 2 Best of Division awards  
in Novice, *must* move up to the Intermediate  
level.  
Carvers are only required to move up in the  
categories in which they have taken a Best of  
Division award.

***Intermediate****:* For carvers who have 5 first place awards on separate carvings or 2 Best of  
Division awards in Novice.  
Carvers who have won 2 Best of Divisions in  
Intermediate *must* move up to Advanced.  
Note: Carvers may elect to move up in all  
categories or just those in which they have  
taken 2 Best of Division Awards.

***Advanced****:* After having won 3 Best of Division  
awards, with one Best of Division at two  
different shows the carver should, but is *not*  
required, to move up to Expert.

***Expert****:* This skill level will require a high  
degree of artistic presentation and skilled  
craftsmanship. Expert carvings are judged in  
seven Divisions only.

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**CENTRAL FRASER VALLEY**  
**WOODCARVERS**

**28th Annual**  
**Art of the Carver**  
**Competition, Show & Sale**  
**October 19, 2019**  
**11 a.m. to 4 p.m.**  
**Matsqui Community Hall**  
**33676A St. Olaf St.**  
**Matsqui Village**  
**Abbotsford, BC**  
**Registration:**  
**Fri., Oct. 14th** - **6 to 8 p.m.**  
**Sat., Oct. 19th - 8 to 9:30 a.m.**

***For further information:******Email: cfvwoodcarvers@gmail.com  
Website: www.cfvwoodcarvers.ca  
Facebook: Central Fraser Valley  
Woodcarvers  
Twitter: @cfvwoodcarvers***

***Instagram: cfvwoodcarvers***

**CLASSIFICATIONS FOR EXPERT**  
**LEVEL**  
Div. A - Birds & Waterfowl  
Div. B - Animals  
Div. C - Fish & Sea Mammals  
Div. D - Human & Caricature  
Div. E - Special Types  
Div. F - Native Style  
Div. G - Relief  
**DIVISIONS & CATAGORIES FOR:**  
**ADVANCED, INTERMEDIATE, AND**  
**NOVICE LEVELS**  
**Division A - BIRDS**  
111 - Shore birds, water birds, wading birds  
(Species A)  
112 - Waterfowl (Species B)  
113 - Smaller Land Birds (Species C)  
114 – Larger Land Birds (Species D)  
115 – Gamebirds (Species E)  
116 - Raptors (Species List F)  
117 - Heads only  
118 - Multiples  
119 - Stylized or Interpretive Sculpture  
120 - Other  
**Division B: IN THE ROUND**  
**Animals**  
211 - Wild  
212 - Domestic  
213 - Head’s only  
214 - Multiples  
215 - Stylized  
216 - Other  
**Fish and Reptiles**  
230 - Fish, salt water  
231 - Fish, fresh water  
232 - Marine Mammals  
233 - Reptiles  
234 - Multiples  
235 - Other Aquatic  
**Human**  
250 - Full figure  
251 - Busts or heads  
**Comical, Whimsical, Fantasy**  
260 - Caricature, human or animal, full figure  
261 - Caricature, human or animal, bust or  
head  
262 - Multiples, human or animal, group or  
scene  
263 - Santa, Clowns, Fantasy (greenmen,  
gnomes, elves, woodspirits not in bark etc.)  
264 - Other (dragons, unicorns, dinosaurs, etc.)  
264 - Carousel figures  
**Division C – SPECIAL TYPES**  
311 - Religious Themes, except relief  
312 - Functional and household items  
315 - Ornamental or decorative  
316 - Boots, Shoes  
317 - Floral, Botanical  
318 - Spoons  
319 - Christmas Ornament  
321 - Chip carved, free style  
322 - Chip carved, traditional  
330 - Jewellery, including mixed media  
335 - Designs, Games, Pipes, Chains  
340 - Canes and walking sticks  
350 - Bark, woodspirits  
351 - Bark, buildings  
352 - Bark, other  
330 - Other  
**Division D – RELIEF**  
411 - Human  
412 - Animal, Birds, Fish  
413 - Floral, Botanical  
414 - Scenery  
415 - Signs, Plaques, Designs  
420 - Other Relief  
**Division E – NATIVE STYLE**  
511 - Masks, Hats, Helmets  
512 - Relief items, flat or half-round  
513 – Bentwood boxes  
514 – Feast bowls  
515 - Spoons, Rattles, Pipes  
516 - Paddles, Spears, Clubs  
520 – Totem poles  
530 - Other  
**Division F: PYROGRAPHY & INTARSIA**  
611 - Wood Burning Pictures  
612 - Wood Burning Miscellaneous  
613 - Intarsia (all)  
**Division G: YOUTH**  
711 - All  
**Division H: WOODTURNING**  
811 - Functional  
812 – Decorative  
**Division I: COURTSEY OR DISPLAY**  
**ONLY**  
**Note:** no fee, nor ribbons given for this  
Division  
**SPECIES LIST**  
**Species A**  
Shore and Wading Birds: Herons, Cranes,  
Egrets, Storks, Sandpipers, Plovers, Gulls,  
Puffins, Murrelet, Terns, Kingfisher  
**Species B**  
Water Birds: Geese, Loons, Swans, Puffins,  
Grebes, Cormorants, Pelicans, Ducks, Coots  
**Species C**  
Smaller Land Birds:  
Hummingbirds, Chickadees, Juncos, Wrens,  
Nuthatches, Bluebirds, Warblers, Finches,  
Sparrows  
**Species D**  
Larger Land Birds: Woodpeckers, Jays,  
Swallows, Robins, Thrushes, Ravens, Crows,  
Waxwings, Redwing Blackbirds  
**Species E**  
Gamebirds: Grouse, Turkey, Pheasant, Quail  
Pigeon, Doves  
**Species F**  
Birds of Prey: Vulture, Hawks, Eagles, Falcons,  
Osprey, Owls

**CARVERS’ CODE OF ETHICS**  
1. A carver is responsible for knowing and  
understanding all of the rules of the contest  
entered.  
2. A carver is responsible for entering each  
carving in the appropriate Category and  
Skill Level.  
3. A carver will address any complaints  
directly, and only to, the Show Chairperson.  
4. A carver may not communicate with the  
Judges at any time during the judging.  
5. A carver should not have a carving  
critiqued by a Judge prior to the  
competition.  
6. If a carver solicits a Judge to critique  
his/her carvings after they have been  
judged, the carver will accept the Judge’s  
comments courteously.

**RULES AND REGULATIONS**

1. ***ELIGIBILITY:*** This is an open show and  
everyone is eligible to enter.

2. ***ENTRY:*** Pre-registration: $5.00 per carving (on the first 4 entries) *pre-paid* and *pre-registered* received by Friday, October 11th, 2019.

Show registered: $6.00 per carving (on the  
first 4 entries). Registration at Matsqui Community Hall is Friday, October 18th, 2019 from 6:00p.m. to 8:00 p.m. and Saturday, October 19th, 2019 from 8:00 a.m. to 9:30 a.m. Only those carvers in line prior to 9:30 a.m. will be registered.

Any entry after the 4th carving submitted by a participant is free of charge.

Judging commences at 10:00 a.m.

Carvings must not be removed from Show until  
directed (closing at 4:00 p.m.)

3. ***LIMITS:*** There are no limits on the total  
carvings entered in the Show.

4. ***CARVINGS:*** Should have been completed  
within the last two years.

5. ***NAMES:*** All carvings must be registered in  
the name of the carver. If the carving is the  
work of two or more people, then all names  
must be on the registration entry form and tags.

6. ***ENTRY CHANGES:*** The Show Chairperson  
may move an entry to a more appropriate  
category if deemed necessary for equality of  
competition. A carving can be moved to a  
different skill level without the carver’s  
approval if deemed necessary. A Judge or  
Show Chairperson may refuse any carving  
deemed not appropriate for the Show.

7. ***JUDGES AND JUDGING:*** A Judge’s  
determination shall be final and not subject to  
review. A Judge may recommend changing a  
carving to a different category but the final  
move is the decision of the Show Chairperson.  
The carvers will not talk to the Judges during  
the judging session.

8. ***DISPLAY:*** Arrangements must be made in  
advance for special handling or attention  
required, especially for large or unusual pieces.  
9. ***HANGERS:*** All hanging pieces must have  
sturdy hanging devices.

10. ***LIABILITY:*** All reasonable care will be  
given to all entries. The Central Fraser Valley  
Woodcarvers, any officers or members, or the  
host of the facility, or employee, cannot be held  
responsible for any loss or damage from any  
causes before, during or after the Show at the  
show facility or during the time the carving is  
entrusted to a show representative. You  
assume all risk when entering the Show.

11. ***PROBLEMS:*** Any problem, disagreement,  
complaint or special attention will be directed  
to the Show Chairperson for review. The only  
official comments or announcements are those  
of the Show Chairperson.

We look forward to and appreciate your participation at our 31st Annual “Art of the Carver” Competition, Show & Sale on October 19th, 2019!

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